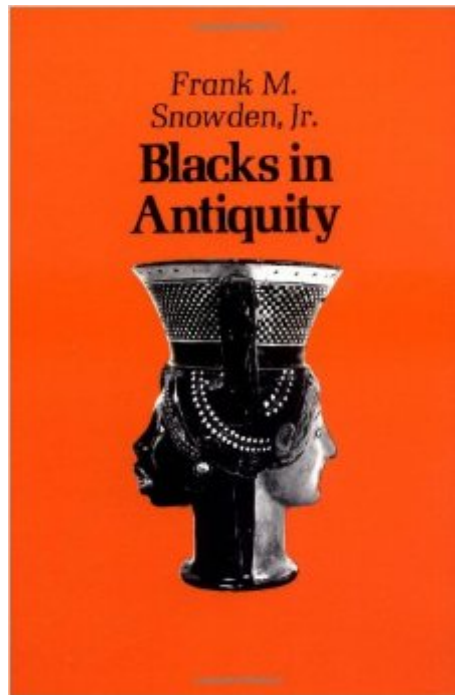


The book was found

Blacks In Antiquity: Ethiopians In The Greco-Roman Experience



Synopsis

The Africans who came to ancient Greece and Italy participated in an important chapter of classical history. Although evidence indicated that the alien dark- and black-skinned people were of varied tribal and geographic origins, the Greeks and Romans classified many of them as Ethiopians. In an effort to determine the role of black people in ancient civilization, Mr. Snowden examines a broad span of Greco-Roman experience--from the Homeric era to the age of Justinian--focusing his attention on the Ethiopians as they were known to the Greeks and Romans. The author dispels unwarranted generalizations about the Ethiopians, contending that classical references to them were neither glorifications of a mysterious people nor caricatures of rare creatures. Mr. Snowden has probed literary, epigraphical, papyrological, numismatic, and archaeological sources and has considered modern anthropological and sociological findings on pertinent racial and intercultural problems. He has drawn directly upon the widely scattered literary evidence of classical and early Christian writers and has synthesized extensive and diverse material. Along with invaluable reference notes, Mr. Snowden has included over 140 illustrations which depict the Negro as the Greeks and Romans conceived of him in mythology and religion and observed him in a number of occupations--as servant, diplomat, warrior, athlete, and performer, among others. Presenting an exceptionally comprehensive historical description of the first major encounter of Europeans with dark and black Africans, Mr. Snowden found that the black man in a predominantly white society was neither romanticized nor scorned--that the Ethiopian in classical antiquity was considered by pagan and Christian without prejudice.

Book Information

Paperback: 364 pages

Publisher: Belknap Press (January 7, 1971)

Language: English

ISBN-10: 0674076265

ISBN-13: 978-0674076266

Product Dimensions: 6.1 x 1 x 9.2 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #450,496 in Books (See Top 100 in Books) #19 in [Books > Travel > Africa >](#)

[Ethiopia & Djibouti](#) #26 in [Books > History > Africa > Ethiopia](#) #204 in [Books > Textbooks >](#)

[Humanities > History > Africa](#)

Customer Reviews

Frank M. Snowden, Jr. (1911-2007) was an American Professor Emeritus of Classics at Howard University, and one of the foremost authorities on blacks in classical antiquity. He also wrote books such as *Before Color Prejudice: The Ancient View of Blacks*. He writes in the Preface to this 1970 book, "I have attempted to set forth the facts as precisely as possible on the basis of the ancient evidence---literary, epigraphical, papyrological, numismatic, and archaeological. The material has been presented topically, each topic chronologically as far as practicable when such an arrangement was necessary for the most effective presentation of my findings." Here are some quotations from the book: "Long ago E. Babelon observed that a comparison of different classical monuments depicting the Negro would demonstrate that the ancients were portraying no uniform type. He believed that a comparative study would be interesting from an anthropological view and would result in an identification of different groups of Ethiopians and subdivision of these groups." (Pg. 23) "Unfortunately the plays involving Ethiopian themes or topics have been lost and are known only through fragments, titles, and the depictions of vase painters. The fragmentary evidence is sufficient, however, to indicate that as early as Aeschylus Ethiopians were presented as black, and speaking a different tongue, and as living in Africa." (Pg. 156) "In the modern world the crucial test of the white man's acceptance of the Negro is the attitude toward miscegenation.

[Download to continue reading...](#)

Blacks in Antiquity: Ethiopians in the Greco-Roman Experience
Wonderful Ethiopians of the Ancient Cushite Empire, Book 1
The Hidden And Untold History Of The Jewish People And Ethiopians
Seeking Salaam: Ethiopians, Eritreans, and Somalis in the Pacific Northwest (Samuel and Althea Stroum Books)
Visions of Zion: Ethiopians and Rastafari in the Search for the Promised Land
The Education of Blacks in the South, 1860-1935
Deemed Unsuitable: Blacks from Oklahoma Move to the Canadian Prairies in Search of Equality in the Early 20th Century Only to Find Racism in their New Home
Blacks on the Border: The Black Refugees in British North America, 1815-1860
"New Negroes from Africa": Slave Trade Abolition and Free African Settlement in the Nineteenth-Century Caribbean (Blacks in the Diaspora)
Blacks, Mulattos, and the Dominican Nation (Classic Knowledge in Dominican Studies)
The World of the Haitian Revolution (Blacks in the Diaspora)
Haitian Revolutionary Studies (Blacks in the Diaspora)
Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films, Updated and Expanded 5th Edition
Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films, Fourth Edition
A Refuge in Thunder: Candomblé and Alternative Spaces of Blackness (Blacks in the

Diaspora) "Born in a Mighty Bad Land": The Violent Man in African American Folklore and Fiction
(Blacks in the Diaspora) Black Bourgeoisie: The Book That Brought the Shock of Self-Revelation to
Middle-Class Blacks in America Africans in Colonial Mexico: Absolutism, Christianity, and
Afro-Creole Consciousness, 1570-1640 (Blacks in the Diaspo) The Psychology of Blacks: An
African Centered Perspective (3rd Edition) But Some Of Us Are Brave: All the Women Are White, All
the Blacks Are Men: Black Women's Studies

[Dmca](#)